

# UNIT 3 Smooth jazz

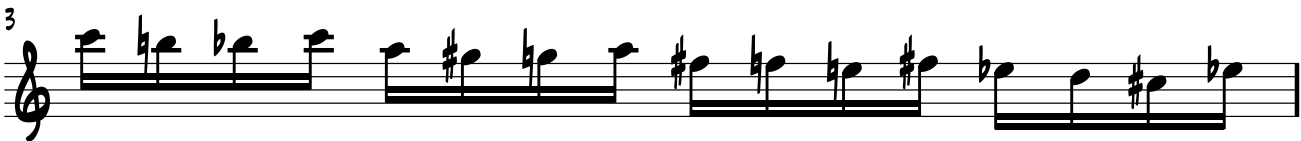
This is a line that I use to create a smooth but swinging groove. Play this at a medium tempo with lots of **feeling**.

TENOR SAXOPHONE



Apply various dynamic contrast along with laying the time back. I have included other similar **patterns**.

T. SAX.



T. SAX.



T. SAX.

