

# Linear steps

Play this exercise and use it to get your ears open to the ***Giant Steps*** cycle of chord changes.

TENOR SAXOPHONE

4/4

E<sub>MA7</sub> G<sup>7</sup> C<sub>MA7</sub> E<sup>b</sup>7

T. SAX.

3

A<sup>b</sup>MA<sub>7</sub> B<sup>7</sup> E<sub>MA7</sub> G<sup>7</sup> C<sub>MA7</sub> E<sup>b</sup>7

Play the exercises below over the same cycle. Pay attention to the flow of the line.

T. SAX.

6

E<sub>MA7</sub> G<sup>7</sup> C<sub>MA7</sub> E<sup>b</sup>7 A<sup>b</sup>MA<sub>7</sub> B<sup>7</sup>

T. SAX.

9

E<sub>MA7</sub> G<sup>7</sup> C<sub>MA7</sub> E<sup>b</sup>7 A<sup>b</sup>MA<sub>7</sub> B<sup>7</sup>